MEDIEVAL MUSLIMS, CHRISTINAS AND JEWS in CONVERSATION:

Semester No 5	Code HU-314	Credit Hours 3-0

COURSE OBJECTIVES:

- 1. To evaluate the many identities of the peninsula known as Christian Hispania, Jewish Sefarad, and Islamic al-Andalus. To trace the origins and trajectory of conflict between these communities (the Muslim conquest of Spain, Christian Reconquista, prohibitions blocking intermixing of peoples, and expulsions).
- To understand conflicts within communities as well, such as the tensions between Christian Arian Visigoths and native Catholic Iberians or the fundamentalist North African Almohad Dynasty that rejected the Spanish Umayyad Caliphate's preference for religious tolerance.
- 3. To delve into an appreciation of collaboration and coexistence among these communities.
- 4. To explore the history of how peoples attempted to create and manage viable diverse communities.

COURSE LEARNING OUTCOMES:

- 1. Understand the outlines of the political, cultural, and religious history of medieval Spain
- 2. Grasp the complexity of relations between Muslims, Christians, and Jews in medieval Spain
- 3. Appreciate the ways this history reflects broader trends and shapes the present
- 4. Hone the skills of thinking critically, analyzing historical sources, and engaging in productive conversations
- 5. Hone the skills involved in writing a research paper

PRESCRIBED TEXT:

- 1. Jews, Christians and Muslims in Medieval and Early Modern Times: A Festschrift in Honor of Mark R. Cohen. Edited by Marina Rustow, Arnold Franklin, Roxani Margariti, Uriel Simonsohn . 2014.
- Olivia Remie Constable, ed., Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources, Second Edition (Philadelphia, 2011). ISBN: 0812221680
 PREREQUISITE: NIL

COURSE DESCRIPTION:

This course explores the intertwined histories of Muslims, Christians, and Jews in medieval Spain. It examines the emergence of Judaism, Christianity, and Islam in Antiquity and the early Middle Ages, initial encounters and shifting relationships between Jews, Christians, and Muslims in Spain, cultural crossinfluence and religious conversion between these groups, and the expulsions of Jews and Moriscos from Spain in the late fifteenth and sixteenth centuries. The course also explores modern legacies of this history and addresses broader questions about the fruits and challenges of cultural pluralism and the causes and consequences of cultural intolerance. How members of Jewish, Christian, and Muslim communities thought of and interacted with members of the other two cultures during the Middle Ages. Cultural grids and expectations each imposed on the other; the rhetoric of otherness—humans or devils, purity or impurity, and animal imagery; and models of religious community and power in dealing with the other when confronted with cultural differences. Participants will have the extraordinary opportunity to travel to Spain before final final exams to visit the places they will have studied. Details about the trip will be available from the office of internationalization.



ASSESSMENT SYSTEM:

Quizzes	15%
Assignments	20%
Mid Term/ Term Paper	25%
ESE	40%

Weekly breakdown of course contents is as follows:

WEEK	TOPICS	QUIZZES	ASSIGNEMNTS
1	 ♣ Introduction to course objectives, contents and policies. ♣ Cultural Toleration in Context 		
	 A Brief History of the Iberian Peninsula, 7111492 Jewish-Arabic Relations 		
	A Historical Perspective		
	In Iberia		
	Think about your paper topic and read:		
	 Simon Barton, A History of Spain, "Origins," 113 		
	 Optional: Jean Dangler, "Edging toward 		
	Iberia," in <i>Diacritics</i> 36 (2006): 12-26		

Defining Boundaries in al-Andalus, 81-124

5-6	♣ Muslims and Christians in the Umayyad Emirate of Córdoba	01	01
	• For background: Simon Barton, <i>A History of Spain,</i> "The Other Spains," 31-36 (Canvas)		
	 Primary sources: Christian resistance in the north (Constable, doc. 9) 		
	♣ Thurs, March 3. Rumblings of the "Reconquista"		
	 Simon Barton, A History of Spain, "The Caliphate of Córdoba," 37-43 		
	Ahmed Renima et al., "The Islamic Golden Age"		
	♣ Primary sources:		
	On the Campaigns and Diplomacy of 'Abd alRahman III (Constable, doc. 14)		
	 Declaration of an Andalusi Caliphate (Constable, doc. 15) Jews and Judaism in Late Antiquity 		
	 John Riches, "The Birth of Christianity," in Early Christianity, 28-39 COMMUNITY 		
	 How Mediterranean Was Goitein's Mediterranean Society? Norman A. Stillman 		
	 Aṣ ḥ ābunā al-tujjār—Our Associates, the Merchants: Non-Jewish Business Partners of the Cairo Geniza's India Traders Roxani Eleni Margariti 		
	 Pilgrimage and Charity in the Geniza Society Miriam Frenkel 		
	Poor Relief in Ottoman Jewish Communities Yaron Ayalon		
	 "What Sort of Sermon is This?": Leadership, Resistance and Gender in a Communal Conflict Oded Zinger 		
	Why Did Medieval Northern French Jewry (Ṣ arfat) Disappear? Ivan G. Marcus		
7-8	♣ The Emergence of Christianity	01	

• Cultu Cons	Cleanliness and Convivencia: Jewish Bathing re in Medieval Spain Olivia Remie	
_	e <i>Conversos</i> and the Spanish Inquisition	
	For Background: Renee Levine Melammed, A tion of Identity: Iberian Conversos in rical Perspective, "The Expulsion and its	
Prima	Consequences," 1-19 ↓ ary sources:	
• 85A)	Edict of expulsion of the Jews (Constable, doc.	
• doc. 8	Jewish account of the expulsion (Constable, 35B)	
• doc.	Christian conquest of Granada (Constable,	
•	tional: Edward Peters, "Jewish	
Genti	ry and le Memory: The Expulsion of 1492," <i>Jewish</i> ry 9 (1995): 9-34	
	e expulsion of the Jews in 1492 (Segovia nam Senneor house; Granada Royal Chapel	
Moris	elen Rawlings, "The Inquisition and the cco," in <i>The Spanish Inquisition,</i> 72-89 (4 ary sources:	
	The Christian Conquest	

1		1	T
	(Constable, doc. 84)		
	 The Expulsion of Muslims from Castile and Leon (Constable, doc. 88) ■ Optional: 		
	 Mercedes García Arenal, "The Muslims of Valencia and their Children," in Forced Conversion in Christianity, Judaism and Islam, 354-81 		
	 Mercedes García-Arenal, "The Converted Muslims of Spain: Morisco Cultural Resistance," in Routledge Handbook of Islam in the West, 38-52 		
	Isabelle Poutrin, "The Jewish Precedent in the Spanish Politics of Conversion of Muslims and		
	Moriscos," <i>Journal of Levantine Studies</i> 6 (2016): 71-87		
13-14	Developing Dynamic Cultures: Islamic Al- Andalus & Jewish Sefarad	01	01
	Architecture		
	Commerce and the Economy		
	 Language and Education 		
	 Daily Life 		

15-16		01	01
	♣ Letter Writing and Diplomatics		
	 Friendship and Hierarchy: Rhetorical Stances in Geniza Mercantile Letters Jessica L. Goldberg 		
	 More than Words on a Page: Letters as Substitutes for an Absent Writer Arnold E. Franklin 		
	The Diplomatics of Leadership: Administrative Documents in Hebrew Script from the Geniza Marina Rustow		
	 Financial Troubles: A Mamluk Petition Petra M. Sijpesteijn 		
	V. Hebrew and Judaeo-Arabic Literature		
	• "Az milifnei vereishit": The Suffering Messiah in the Seventh Century Martha Himmelfarb • A Panegyric Qaṣ īda by Judah Halevi, Its Antecedent by Solomon Ibn Gabirol, and Its Afterlife Raymond P. Scheindlin		
	 Hebrew Vestiges in Saʿadya's Tafsīr Sasson Somekh 		
	Epilogue Natalie Zemon Davis		
	↓ The <i>Moriscos</i>		
	• For background: Matthew Carr, Chapter, in Blood and Faith: The Purging of Muslim Spain, 1492-1614, pages ♣ Primary sources:		
	Al-Hajari's rendition of the 1609 edict expelling the Moriscos from Valencia (Canvas)		
	 Morisco Appeal to the Ottoman Sultan (Constable, doc. 89) Optional: Bernard Vincent, "The Geography of the Morisco Expulsion," in <i>The Expulsion of the Moriscos</i>, 19-36 		
17	Revision		
18	END SEMESTER EXAMINATION		